

C.U.SHAH UNIVERSITY WADHWANCITY



Faculty :Arts & Humanities
 Department :English
 Semester: II
 Name of Subject:English Criticism up to 20th
 Century



SubjectCode: 5AH02ECR1

TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	T W		Total
						Marks	Hrs	Marks	Hrs					
5AH02ECR1	English Criticism up to 20 th Century	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To further the link with the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To examine the various critical terms and concepts in this discipline.

Prerequisites:

1. Students should have a vision to criticize the work through literature approaches.
2. Students must be aware with some literary terms through which they can understand criticism of Literary work.

Course Outline:-

Unit No.	Content	Maximum Hours
0	Prerequisites	04

1	Plato: The Republic, Book X (Theory of Art)	07
2	John Dryden: An Essay of Dramatic Poesy	07
3	Samuel Johnson: Preface to Shakespeare	07
4	William Wordsworth: Preface to Lyrical Ballads	07
5	S.T. Coleridge: Biographia Literaria (Ch. XIV, XVII, and part of XVIII)	07
6	Matthew Arnold: The Function of Criticism at the Present Time	07
7	Walter Pater: Style	07
8	Allen Tate : Tension in Poetry	07
Total:		60

Learning Out comes:

- Students will be able to understand different critical approaches and will understand how to criticise the literary work.

Recommended Reading:

1. The first five essays are available in English Critical Texts –16th Century to 20th Century by D.J. Enright and Ernst De Chickera (Delhi: OUP, 1981).
2. Arnold's essay can be accessed from his collection Essays Literary and Critical, ed. G.K. Chesterton; Pater's essay can be taken from his Studies in the History of the Renaissance; and Symons essay from Rene Wellek's A History of Modern Critics 1750 –1950.
3. Blamires, Harry. A History of Literary Criticism. Delhi: Macmillan India Ltd., 2004.
4. Daiches, David. Critical Approaches to Literature(2nd edition). Calcutta: Orient Longman Ltd., 1993.
5. Jones, Edmund D. English Critical Essays –Nineteenth Century. London: OUP, 1963.
6. Nagarajan, M.S. English Literary Criticism and Theory: An Introductory History. Hyderabad: Orient Longman Ltd., 2006.
7. Wimsatt, William K. & Cleanth Brooks. Literary Criticism: A Short History. New Delhi: Oxford & IBH, 1957.